

ALTERNATE "ENDING" 1

Your production is welcome to use this alternate ending to **Scene 9: Spelling Bee** if you'd like. It begins on p. 40 of the published text, which is licensed by Playscripts, Inc.

HELEN

Nobody cares!

In the midst of the bombardment, Achilles returns to the stage, wearing a long black trenchcoat. The other spellers are in full retreat, and they clear a path for Achilles to go straight to the podium.

ACHILLES

B-A-N-G.

Achilles reaches into his coat. The others go silent, freezing in a horrified tableau as they react to what Achilles is about to do. But instead of shooting them, he turns the gun, which may or may not ever be seen, on himself and crumples to the floor.

HELEN

(beat - it is also possible for another student to speak this line)

He's dead.

Beat. The lights should gradually shift to an almost work light quality as we move into the final scene.

Scene 10: Heal begins as written.

ALTERNATE "ENDING" 2

Your production is welcome to use this alternate ending to **Scene 9: Spelling Bee** if you'd like. It begins on p. 40 of the published text, which is licensed by Playscripts, Inc.

HELEN

Nobody cares!

In the midst of the bombardment, Achilles returns to the stage, wearing a long black trenchcoat. The other spellers are in full retreat, and they clear a path for Achilles to go straight to the podium.

ACHILLES

B-A-N-G.

Achilles reaches into his coat. The others go silent, freezing in a horrified tableau as they react to what Achilles is about to do. But instead of shooting them, he turns the gun, which may or may not ever be seen, on himself-

ACHILLES

I'm dead.

and crumples to the floor.

Beat. The lights should gradually shift to an almost work light quality as we move into the final scene.

Scene 10: Heal begins as written.